

AHRYUN LEE

20, Feb, 1989

Born in Seoul, South Korea

Currently living and working in Munich, Germany

Education

Seoul National University. B.F.A., Craft and Design, Ceramics. 2011. (First Class, Honourable mention)

Royal College of Art. M.A., School of Materials, Ceramics and Glass. 2016.

Exhibitions

2018 J. Iohmann Gallery, "Breaking the Mold : Contemporary Korean Ceramics", Design Miami, Miami, USA

2018 Manfredi Style, "Downtown Editions", Dubai Design Week, Dubai, United Arab Emirates

2018 J. Iohmann Gallery, "The Salon Art + Design", New York City, NY, USA

2018 Museum of Decorative Arts, "Shaping the future of Ceramics", Prague, Czech Republic

2018 Pik'd Gallery, "Beirut Art Fair", Beirut Art Week, Beirut, Lebanon

2018 National Museum of Slovenia, "Ceramics in Focus : Shaping the future", Ljubljana, Slovenia

2018 Ceramic Art Andenne, "Hybrid : contemporary ceramic exhibition", Ceramic Biennial, Belgium

2018 Porzellanikon, "Kunst Nacht Selb/ Night of Arts in Selb", Porcelain Museum Selb, Germany

2018 Manfredi Style, "Aesthetic Visions", Milan Design Week, Milan, Italy

2018 J. Iohmann Gallery, "Collective Design", New York City, NY, USA

2018 Talente Award, "Handwerk Messe Munich", Munich, Germany

2018 Puls Contemporary Ceramics, "Ahryun Lee & Wayne Fisher", Brussel, Belgium

2018 Future lights in Ceramics, "Ambiente", Frankfurt, Germany

2018 Bröhan Museum, "Ceramics and its Dimensions : shaping the future of Ceramics", Berlin, Germany

2017 Swing Design Gallery, "MATERIALIA", Benevento, Italy

2017 Galerie für Angewandte Kunst, "BKV prize", Munich, Germany

2017 Cabana Magazine & Martina Mondadori, "Passeggiata", Milan Design Week, Milan, Italy

2017 The Zetter Hotel showcase, "Curioddity Series", Clerkenwell Design Week, London, UK

2017 Künstlerhaus Stadttöpferei, "What means Functionality?", Neumünster, Germany

2017 BKV Prize, "Handwerk Messe Munich", Munich, Germany

2017 Officine Saffi Gallery, "Open to Art competition", Milan, Italy

2016 London Design Festival, "Form & Seek", London, UK

2016 Box Park pop-up show, Shoreditch Design Triangle, London, UK

2016 Keramikmuseum Westerwald, "The 8th Naspa Award Focus : Vessel", Höhr grenzhausen, Germany

2016 Corsi-Passepartout Faenza, "Ceramic & Colours Award", Faenza, Italy

2016 KCDA(Korea Ceramic Design Association), "Transform effect", Seoul, Korea

2016 SHOW RCA, Degree Show, Royal College of Art, London, UK

2016 London Craft Week, Showcase at Sarah Griffin's House, London, UK

2016 RCA Ceramics and Glass Showcase at Preston Fitzgerald House, "In Context", London, UK

2016 Christie's South Kensington, "The emerging and established", London, UK

2015 Hockney Gallery, "Off Centre", Royal College of Art, London, UK

2015 Ceramic Art London, Royal College of Art, London, UK

2012 Hyundai Department store, "An'c 4 Craft and Art fair", Seoul, Korea

- 2012 Seoul Gift show, COEX, Seoul, Korea
- 2011 Icheon World Ceramic Center, "Popping Popping Play Ceramics", Icheon, Korea
- 2010 Gallery LVS, "Craft trend fair", COEX, Seoul, Korea
- 2010 Gallery LVS, "Seoul Design Festival", COEX, Seoul, Korea
- 2010 Degree Show, Seoul National University, Seoul, Korea

Experience

- 2017 Artist in Residence, Künstlerhaus Stadttöpferei, Dr. Hans Hoch Foundation, Neumünster, Germany
- 2016 Material Expertise, Collaboration with Fabric department, Celine UK, London, UK
- 2016 Teaching experience, Central Saint Martins, University of Arts London, UK
- 2011 Assistant Curator Intern, 6th international competition, World Ceramic Biennial, Icheon, Korea
Ceramic Foundation

Awards

- 2018 Finalist, Talente Award, Handwerkskammer für München und Oberbayern, Germany
- 2017/18 Winner, Future lights in Ceramics, European Ceramic Competition, Porzellanikon, Germany
- 2017 Finalist, BKV Prize, Bayerischer Kunstgewerbeverein, Munich, Germany
- 2017 Special Prize by Brera Academy, Open to Art : International Competition for Ceramic Art and Design, Officine Saffi Gallery, Milan, Italy
- 2016 Finalist, Talent award of Nassauische Sparkasse, Keramikmuseum Westerwald, Germany
- 2016 Finalist, Ceramic and Colours Award, Passepartout Faenza Cultural Association, Faenza, Italy
- 2016 Shortlisted, Innovation RCA, Royal College of Art, London, UK
- 2010 President Prize, Seoul National University, Seoul, Korea
- 2010 Excellent Prize, Korea Craft Culture Association, Iksan, Korea

Collections

- 2018 PURO Hotel, Krakow, Poland
- 2017 KODE : Bergen Kunst Museum, Bergen, Norway
- 2016 Celine UK, London, UK
- 2010 MOA Museum, Seoul National University, Seoul, Korea

Publications

Book

New Wave Clay : Ceramic Design, Art and Architecture by Tom Morris, FRAME, April 2018

Magazine

- Actief Wonen Belgium, November Issue, 2018
- ELLE Netherlands, October Issue, 2018
- SABATO Magazine Belgium, September Issue, 2018

Sueddeutsche Zeitung Magazin, Issue 35, 2018

Casa Claudia Brazil, March Issue, 2018

Architectural Digest Germany, March Issue, 2018

Vogue Germany, February Issue, 2018

Elle Netherlands, November Issue, 2017

Living UK, September Issue, 2017

Home and Décor Singapore, September Issue, 2017